

"Gloria" Paul Albrecht/M. Aplitz

● weich/locker ● gehend

Ablauf: Vorspiel (T. 9-12) + 3x mit Wdh. + 7. str. 0. Nachspiel (T. 1-8)

Gesang (Melodie)
p, mf, fine

Tr. I/II
p, mf, fine, cresc.

Pos. I/II
p, mf, fine, cresc.

Vi. I
p, mf, fine, cresc.

Vi. II
p, mf, fine, cresc.

Vi. III
p, mf, fine, cresc.

o. cl. (Kl.)
nur für Nachspiel, p, mf, fine, cresc.

Kl.
p, mf, fine, cresc.

Git.
C, F, Dm, G⁷, D⁷, G⁷, C, G⁷, C, G, F, D⁶, G⁷, A⁷, H, H, E⁷, G, C, G⁷, C, G⁷, C, C, G⁷, C, A⁷, E⁷, A⁷, D⁷, E⁷, A⁷, G, D⁷, G⁷

Sax. I (Sop.)
p, mf, fine, cresc.

Sax. II (Alts.)
p, mf, fine, cresc.

Performance Instructions: Überleitung, fine, cresc., mp, p, v, 3, 5, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.